

**»ICH VERLANG' NICHT VIEL, NUR, DASS IHR EUCH  
DARAN ERINNERT«. ZUR KONSTRUKTION  
INTERTEXTUELLER VERWEISSTRUKTUREN IM  
DEUTSCHRAP**

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**Abstract**

This paper aims at exemplarily describing and interpreting intertextuality in German rap music. Using the song »Wir waren mal Stars« by Torch feat. Toni-L (2000) as an example, it examines how the genre's history is negotiated intertextually by German artists. In doing so, the interplay of lyrics, flow, beats, and music video is at the core of the article. In a last step, it discusses whether specific features of intertextuality can be regarded as relevant for virtuosity in rap music in general.