

Ausgewählte Neuerscheinungen 2019

Selected Book Releases from 2019

Zusammengestellt von Steffen Peter

Compilation by Steffen Peter

- Allred, Kevin (2019). *Ain't I a Diva? Beyoncé and the Power of Pop Culture Pedagogy*. New York: Feminist Press at CUNY.
- Anastasiadis, Mario (2019). *Social-Pop-Media. Zur Mediatisierung von Popmusik und digitaler Musikpraxis in sozialen Medien*. Wiesbaden: Springer.
- Appen, Ralf von / Dunkel, Mario (Hg.) (2019). *(Dis-)Orienting Sounds. Machtkritische Perspektiven auf populäre Musik* (= Beiträge zur Populärmusikforschung 45). Bielefeld: transcript.
- Armstrong, Jacquese (2019). *Blues Legacy*. Detroit, MI: Broadside Lotus Press.
- Baker, Andrea (2019). *The Great Music City. Exploring Music, Space and Identity*. Basingstoke, UK: Palgrave Macmillan.
- Baker, Sarah / Istvandy, Lauren / Nowak, Raphaël (2019). *Curating Pop. Exhibiting Popular Music in the Museum*. New York: Bloomsbury Academic.
- Balzer, Jens (2019). *Pop und Populismus. Über Verantwortung in der Musik*. Hamburg: Edition Körber.
- Baptiste, Bala J. (2019). *Race and Radio. Pioneering Black Broadcasters in New Orleans*. Jackson, MS: University Press of Mississippi.
- Barone, Stefano (2019). *Metal, Rap, and Electro in Post-Revolutionary Tunisia. A Fragile Underground*. Abingdon, UK et al.: Routledge.
- Barratt-Peacock, Ruth / Hagen, Ross (ed.) (2019). *Medievalism and Metal Music Studies. Throwing Down the Gauntlet*. Bingley, UK et al.: Emerald Publishing Limited.
- Beaven, Zuleika / O'Dair, Marcus / Osborne, Richard (ed.) (2019). *Mute Records. Artists, Business, History*. New York: Bloomsbury Academic.
- Bennett, Samantha (2019). *Modern Records, Maverick Methods. Technology and Process in Popular Music Record Production 1978-2000*. New York: Bloomsbury Academic.
- Birenbaum Quintero, Michael (2019). *Rites, Rights & Rhythms. A Genealogy of Musical Meaning in Colombia's Black Pacific*. New York: Oxford University Press.
- Blüml, Jan / Kajanová, Yvetta / Ritter, Rüdiger (ed.) (2019). *Popular Music in Communist and Post-Communist Europe*. Berlin et al.: Peter Lang.
- Bourland, Ian (2019). *Blue Lines* (= 33 1/3). New York: Bloomsbury Academic.
- Braae, Nick / Hansen, Kai Arne (ed.) (2019). *On Popular Music and Its Unruly Entanglements*. Cham, CH: Palgrave Macmillan.
- Bratus, Alessandro (2019). *Mediatization in Popular Music Recorded Artifacts. Performance on Record and on Screen*. Lanham, MD: Lexington Books.

- Brooks, Kinitra D. / Martin, Kameelah L. (ed.) (2019). *The Lemonade Reader*. Abingdon, UK et al.: Routledge.
- Browner, Tara / Riis, Thomas L./Crawford, Richard (ed.) (2019). *Rethinking American Music*. Urbana, IL: University of Illinois Press.
- Brüggemeyer, Maik (2019). *Pop. Eine Gebrauchsanweisung*. München: Penguin.
- Bruin-Molé, Megen de (2019). *Gothic Remixed. Monster Mashups and Frankenfictions in 21st-Century Culture*. London u. New York: Bloomsbury Academic.
- Burford, Mark (2019). *Mahalia Jackson and the Black Gospel Field*. New York: Oxford University Press.
- Burns, Lori A. / Hawkins, Stan (ed.) (2019). *The Bloomsbury Handbook of Popular Music Video Analysis*. New York: Bloomsbury Academic.
- Burns, Mila (2019). *Dona Ivone Lara's Sorriso Negro* (= 33 1/3). London: Bloomsbury Academic.
- Cashman, David / Garrido, Waldo (2019). *Performing Popular Music. The Art of Creating Memorable and Successful Performances*. London: Routledge.
- Chapman, David (2019). *Jazz Italiano. A History of Italian Syncopated Music 1904-1946*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing.
- Christopher, Roy (2019). *Dead Precedents. How Hip-Hop Defines the Future*. London: Repeater.
- Cockrell, Dale (2019). *Everybody's Doin' it. Sex, Music, and Dance in New York, 1840-1917*. New York: W. W. Norton & Company.
- Cohen, Aaron (2019). *Move on up. Chicago Soul Music and Black Cultural Power*. Chicago, IL et al.: University of Chicago Press.
- Coulter, Colin (ed.) (2019). *Working for the Clampdown. The Clash, the Dawn of Neoliberalism and the Political Promise of Punk*. Manchester, UK: Manchester University Press.
- Crowdus, Miranda (2019). *Hip Hop in Urban Borderlands. Music-Making, Identity, and Intercultural Dynamics on the Margins of the Jewish State* (= Jewish Music Studies 1). Berlin: Peter Lang.
- Cugny, Laurent (2019). *Analysis of Jazz. A Comprehensive Approach*. Jackson, MS: University Press of Mississippi.
- Daniel, Anna / Hillebrandt, Frank (Hg.) (2019). *Die Praxis der Popmusik. Soziologische Perspektiven*. Wiesbaden: Springer.
- Diallo, David (2019). *Collective Participation and Audience Engagement in Rap Music*. Basingstoke, UK: Palgrave Macmillan.
- Dias, José (2019). *Jazz in Europe. Networking and Negotiating Identities*. New York: Bloomsbury Academic.
- Dowdall, Peter (2019). *Technology and the Stylistic Evolution of the Jazz Bass*. London: Routledge.
- Draganova, Asya (2019). *Popular Music in Contemporary Bulgaria. At the Crossroads*. Bingley, UK: Emerald Publishing.
- Dumnić Vilotijević, Marija / Medić, Ivana (ed.) (2019). *Contemporary Popular Music Studies. Proceedings of the International Association for the Study of Popular Music 2017*. Wiesbaden: Springer.
- Dunkel, Mario / Nitzsche, Sina A. (2018). *Popular Music and Public Diplomacy. Transnational and Transdisciplinary Perspectives*. Bielefeld: transcript.

- Dyck-Hemming, Annette van / Hemming, Jan (Hg.) (2019). *Beiträge zur Jahrestagung der Gesellschaft für Musikforschung in Kassel 2017. Das Populäre in der Musik und das Musikverlagswesen*. Wiesbaden: Springer.
- Eidsheim, Nina Sun (2019). *The Race of Sound. Listening, Timbre, and Vocality in African American Music*. Durham, NC: Duke University Press.
- Eriksson, Maria / Fleischer, Rasmus / Johansson, Anna / Snickars, Pelle / Vonderau, Patrick (ed.) (2019). *Spotify Teardown. Inside the Black Box of Streaming Music*. Cambridge, MA: MIT Press.
- Evans, David (2019). *The Holy Bible* (= 33 1/3). New York: Bloomsbury Academic.
- Fairchild, Charles (2019). *Sounds, Screens, Speakers. An Introduction to Music and Media*. New York: Bloomsbury Academic.
- Fast, Susan / Jennex, Craig (ed.) (2019). *Hearing the Political in Popular Music. Queer and Feminist Interventions*. London: Routledge.
- Feldman, Heidi C. / Horn, David / Shepherd, John / Kielich, Gabrielle (ed.) (2019). *Bloomsbury Encyclopedia of Popular Music of the World. Sub-Saharan Africa*. Volume 12. London: Bloomsbury Academic.
- Fleischer, Laura P. / Heesch, Florian (Hg.) (2019). »Sounds like a real man to me.« *Populäre Kultur, Musik und Männlichkeit*. Wiesbaden: Springer.
- Fletcher, K. F. B. / Umurhan, Osman (ed.) (2019). *Classical Antiquity in Heavy Metal Music*. London: Bloomsbury Academic.
- Frith, Simon / Cloonan, Martin / Brennan, Matt / Webster, Emma (2019). *The History of Live Music in Britain. From Hyde Park to the Hacienda*. London: Routledge.
- Galuszka, Patryk (ed.) (2019). *Made in Poland. Studies in Popular Music*. New York: Routledge.
- Gardner, Abigail (2019). *Aging and Popular Music in Europe* (= Routledge Studies in Popular Music). London: Routledge.
- Gentry, Amy (2019). *Boys for Pele* (= 33 1/3). New York: Bloomsbury Academic.
- Glitsos, Laura (2019). *Somatechnics and Popular Music in Digital Contexts*. Cham, CH: Palgrave Macmillan.
- Goldsmith, Melissa U. D. / Fonseca, Anthony J. (ed.) (2018). *Hip Hop around the World. An Encyclopedia*. Santa Barbara: Greenwood.
- Gregor, Neil / Irvine, Thomas (ed.) (2018). *Dreams of Germany. Music and Transnational Imaginaries in the Modern Era* (= Spektrum 18). New York: Berghahn Books.
- Guerra, Paula / Quintela, Pedro (ed.) (2019). *Punk, Fanzines and DIY Cultures in a Global World. Fast, Furious and Xerox*. Cham, CH: Palgrave Macmillan.
- Häberlen, Joachim C. / Keck-Szajbel, Mark / Mahoney, Kate (ed.) (2019). *The Politics of Authenticity. Countercultures and Radical Movements across the Iron Curtain, 1968-1989*. New York and Oxford, UK: Berghahn Books.
- Hamilton, Njelle W. (2019). *Phonographic Memories. Popular Music and the Contemporary Caribbean Novel*. New Brunswick, NJ: Rutgers University Press.
- Harding, Phil (2019). *Pop Music Production. Manufactured Pop and Boybands of the 1990s*. New York and London: Routledge.
- Hartig, Matthias (2019). *Musik in der deutschen demokratischen Republik. Zensur, Propaganda und Gegenpropaganda*. München: GRIN.
- Heesch, Florian / Scott, Niall (ed.) (2019). *Heavy Metal, Gender and Sexuality. Interdisciplinary Approaches*. London and New York: Routledge.

- Heiser, Jörg (2019). *Double Lives in Art and Pop Music* (Dissertation an der Humboldt-Universität Berlin, 2014). Berlin: Sternberg Press.
- Ho, Wai-Chung (2019). *Popular Music, Cultural Politics and Music Education in China*. London: Routledge.
- Holt, Macon (2019). *Pop Music and Hip Ennui. A Sonic Fiction of Capitalist Realism*. New York: Bloomsbury Academic.
- Horne, Gerald (2019). *Jazz and Justice. Racism and the Political Economy of the Music*. New York: Monthly Review Press.
- Houghton, Mick (2019). *Fried & Justified. Hits, Myths, Break-Ups and Breakdowns in the Record Business 1978-98*. London: Faber & Faber.
- landoli, Kathy (2019). *God Save the Queens. The Essential History of Women in Hip-Hop*. New York: Harper Collins Publisher.
- Istvandity, Lauren / Baker, Sarah / Cantillon, Zelmarie (ed.) (2019). *Remembering Popular Music's Past. Memory – Heritage – History*. London: Anthem.
- Ivănescu, Andra (2019). *Popular Music in the Nostalgia Video Game. The Way It Never Sounded*. Basingstoke, UK: Palgrave Macmillan.
- Jakes, Kelly (2019). *Strains of Dissent. Popular Music and Everyday Resistance in WWII France, 1940-1945*. East Lansing, MI: Michigan State University Press.
- Jenkins, Mark (2019). *Analog Synthesizers. Understanding, Performing, Buying from the Legacy of Moog to Software Synthesis*. London: Routledge.
- Jin, Dal Yong / Lee, Harkjoon (2019). *K-Pop Idols. Popular Culture and the Emergence of the Korean Music Industry*. Lanham, MD: Lexington Books.
- Johnson, Bruce (2019). *Jazz Diaspora. Music and Globalisation*. New York: Routledge.
- Kaltmeier, Olaf / Raussert, Wilfried (ed.) (2019). *Sonic Politics. Music and Social Movements in the Americas*. Abingdon, UK et al.: Routledge.
- Karppinen, Anne (2019). *The Songs of Joni Mitchell. Gender, Performance and Agency*. London: Routledge.
- Keeling, Kara (2019). *Queer Times, Black Futures (= Sexual Cultures)*. New York: New York University Press.
- Kern, Isabel (2019). *Repräsentationen von Stille in Lyrik und Popmusik*. München: GRIN.
- Kim, Gooyong (2019). *From Factory Girls to K-Pop Idol Girls. Cultural Politics of Developmentalism, Patriarchy, and Neoliberalism in South Korea's Popular Music Industry*. Lanham, MD: Lexington Books.
- Kitts, Thomas M. / Baxter-Moore, Nicolas (ed.) (2019). *The Routledge Companion to Popular Music and Humor*. New York et al.: Routledge.
- Kronenburg, Robert (2019). *This Must be the Place. An Architectural History of Popular Music Performance Venues*. New York: Bloomsbury Academic.
- Lee, S. H. / Mehta, Monika / Ku, Robert J.-S. (ed.) (2019). *Pop Empires. Transnational and Diasporic Flows of India and Korea*. Honolulu, HI: University of Hawai'i Press.
- Li, Christopher (2019). *George Harrison und die Komplementarität von »Ost« und »West« . Ein biografischer Versuch*. Baden-Baden: Tectum.
- Li, Xinling (2019). *Black Masculinity and Hip-Hop Music. Black Gay Men Who Rap*. Singapore: Springer.

- Liebersohn, Harry (2019). *Music and the New Global Culture. From the Great Exhibitions to the Jazz Age*. Chicago, IL: University of Chicago Press.
- Lifter, Rachel (2019). *Fashioning Indie. Popular Fashion, Music and Gender*. London: Bloomsbury Visual Arts.
- Lind, Rebecca A. (ed.) (2019). *Race/Gender/Class/Media. Considering Diversity across Audiences, Content, and Producers*. London: Routledge.
- Marc, Isabelle / Green, Stuart (ed.) (2019). *The Singer-Songwriter in Europe. Paradigms, Politics and Place*. London: Routledge.
- Mazierska, Ewa / Gillon, Les / Rigg, Tony (ed.) (2019). *Popular Music in the Post-Digital Age. Politics, Economy, Culture and Technology*. New York: Bloomsbury Academic.
- Mazierska, Ewa / Györi, Zsolt (ed.) (2019). *Popular Music and the Moving Image in Eastern Europe*. New York: Bloomsbury Academic.
- Mboya, Michael (2019). *Popular Music, Ethnicity and Politics in the Kenya of the 1990s. Okatch Biggy Live at »The Junction«*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing.
- McAlpine, Kenneth (2019). *Bits and Pieces. A History of Chiptune*. New York: Oxford University Press.
- Menrath, Stefanie Kiwi (2019). *Anonymity Performance in Electronic Pop Music. A Performance Ethnography of a Critical Practice*. Bielefeld: transcript.
- Mills, Richard (2019). *The Beatles and Fandom. Sex, Death and Progressive Nostalgia*. New York: Bloomsbury Academic.
- Mitchell, Gillian (2019). *The British National Daily Press and Popular Music, c. 1956-1975*. London: Anthem.
- Mitchell, Verner D. / Davis, Cynthia (ed.) (2019). *Encyclopedia of the Black Arts Movement*. Lanham, MD: Rowman & Littlefield.
- Moir, Zack / Powell, Bryan / Smith, Gareth D. (ed.) (2019). *The Bloomsbury Handbook of Popular Music Education. Perspectives and Practices*. London et al.: Bloomsbury Academic.
- Mrozek, Bodo (2019). *Jugend – Pop – Kultur. Eine transnationale Geschichte*. Berlin: Suhrkamp.
- Partenhauser, Veronika (2019). *Dialekt und Popmusik in Österreich. Erlebt die österreichische Popmusik eine neue Dialektwelle? Eine Untersuchung zum Austropop*. München: GRIN.
- Patrin, Nate (2019). *Bring that Beat back. How Sampling Built Hip-Hop*. Minneapolis, MN: University of Minnesota Press.
- Peres da Silva, Glaucia / Hondros, Konstantin (ed.) (2019). *Music Practices across Borders. (E)valuating Space, Diversity and Exchange*. Bielefeld: transcript.
- Port, Ian S. (2019). *The Birth of Loud. Leo Fender, Les Paul, and the Guitar-Pioneering Rivalry That Shaped Rock 'n' Roll*. New York: Scribner.
- Raine, Sarah / Strong, Catherine (ed.) (2019). *Towards Gender Equality in the Music Industry. Education, Practice and Strategies for Change*. New York: Bloomsbury Academic.
- Raine, Sarah / Wall, Tim / Smith, Nicola W. (ed.) (2019). *The Northern Soul Scene*. Sheffield, UK: Equinox Publishing.
- Reddington, Helen (2019). *The Lost Women of Rock Music. Female Musicians of the Punk Era*. London: Routledge.

- Reising, Russell (ed.) (2019). *Beggars Banquet and the Rolling Stones' Rock and Roll Revolution. »They Call my Name Disturbance«*. London: Routledge.
- Saitō, Yoshiomi (2019). *The Global Politics of Jazz in the Twentieth Century. Cultural Diplomacy and »American Music«*. London: Routledge.
- Salkind, Micah E. (2019). *Do you Remember House? Chicago's Queer of Color Undergrounds*. New York: Oxford University Press.
- Sarrazin, Natalie Rose (2019). *Focus: Popular Music in Contemporary India*. New York: Routledge.
- Schwichtenberg, Cathy (ed.) (2019). *The Madonna Connection. Representational Politics, Subcultural Identities, and Cultural Theory*. London: Routledge.
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- Shulman, Alon (2019). *The Second Summer of Love. How Dance Music Took over the World*. London: John Blake Publishing.
- Silverthorne, Diane V. (ed.) (2019). *Music, Art and Performance from Liszt to Riot Grrrl. The Musicalisation of Art*. London: Bloomsbury Academic.
- Smyht, Gerry (2019). *Music and Irish Identity. Celtic Tiger Blues* (= Ashgate Popular and Folk Music Series). London: Routledge.
- Solomos, Makis (2019). *From Music to Sound. The Emergence of Sound in 20th- and 21st-Century Music*. London: Routledge.
- Song, Myoung-Sun (2019). *Hanguk Hip Hop. Global Rap in South Korea*. Cham, CH: Palgrave Macmillan.
- Stahl, Geoff / Bottà, Giacomo (ed.) (2019). *Nocturnes. Popular Music and the Night*. Cham, CH: Palgrave Macmillan.
- Stephens, Vincent L. (2019). *Rocking the Closet. How Little Richard, Johnnie Ray, Liberace, and Johnny Mathis Queered Pop Music*. Urbana, IL: University of Illinois Press.
- Sternfeld, Jessica / Wollman, Elizabeth L. (ed.) (2019). *The Routledge Companion to the Contemporary Musical*. London: Routledge.
- Stockton, Will / Gilson, D. (ed.) (2019). *The 33 1/3 B-Sides. New Essays by 33 1/3 Authors on Beloved and Underrated Albums* (= 33 1/3). New York: Bloomsbury Academic.
- Thayer, Allen (2019). *Tim Maia Racional Vols. 1 & 2* (= 33 1/3). New York: Bloomsbury Academic.
- Thom, Nico (2019). *Gebannte Freiheit? Die Curricula von praxisorientierten Jazz- und Popmusik-Studiengängen in Deutschland*. Hamburg: Verlag Dr. Kovač.
- Thurmann-Jajes, Anne / Kim, Jee-Hae / Frohne, Ursula / Rauh, Franziska / Peters, Maria / Rothe, Sarah (ed.) (2019). *Radio as Art. Concepts, Spaces, Practices*. Bielefeld: transcript.
- Tonelli, Chris (2019). *Voices Found. Free Jazz and Singing*. London: Routledge.
- Trede, Julia (2019). *Keep It Real. Authenticity in Hip-Hop and Rap Music*. München: GRIN.
- Tsai, Eva / Ho, Tung-Hung / Jian, Miaoju (ed.) (2019). *Made in Taiwan. Studies in Popular Music*. London: Routledge.
- Vernallis, Carol / Rodgers, Holly / Perrott, Lisa (ed.) (2019). *Transmedia Directors. Artistry, Industry, and New Audiovisual Aesthetics*. London: Bloomsbury Academic.

Vögele, Jörg / Schiller, Anna / Rittershaus, Luisa (ed.) (2019). *Dancing with Mr. D. Tod in Popmusik und Kunst*. Köln: Wienand.

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